

## ABOUT US



CONCEPTUALER is an engineering group. We are proactive in finding solutions for our clients that best achieve their goals. Considering the architect idea and Client benefits so that all demands satisfied is our prominent priority. We believe that lasting relationships are the lifeblood of our business so we pay personal attention to our clients by focusing on them as individuals and our "respected friends".

Conceptualer is a group based on trust which consistently associated with the high standards of service quality and personal attention to clients.

We remain true to our basic values of quality, honesty and proper work. We do the right thing.

PHD Amirhossein Maleki CEO مفهـوم نـگار یـک گـروه مهندسـی اسـت کـه بـه مشـتریان خـود بـا یافتـن راهکارهـای مناسـب اجرایـی و نیروهـای متخصـص کمـک مـی کنــد تـا بـه بهتریــن وجـه بـه اهـداف خـود برسـند. مهمتریــن اولویــت مـا درنظـر گرفتـن حساسـیت هـای مهنـدس معمـار پـروژه همــراه بـا تامیــن منافـع کارفرمـا است.

حفظ روابط سازنده به همراه احترام با مشتریان حین مراحل کار از ارزشهای حیاتی مجموعه مفهوم نگار بوده و مشتریان از دوستان قابل احترام ما بشمار می روند. مفهوم نگار در فعالیت های خود به ارزشهای بنیادین اخلاقی از جمله کیفیت , درستی , امانت داری و کار مناسب پایبند می باشد.

مفهـوم نـگار بـر اسـاس اعتمـاد متقابـل بنـا شـده و در کنـار خدمـات اصولـی، استاندارد و با کیفیت به خواسته های کارفرما توجه می کند.

دکتر امیرحسین مالکی مدیرعامل



## TESTIMONIALS



"تخصص، تجربه و تحقیق برای بهترین روشهای اجـرا در کنــار اخــلاق کاری و تعهــد در اجــرای پــروژه گالــری طــلای هیمــه، همـــکاری بــا گــروه مفهـوم نـگار را بـرای مــن تبدیـل بـه تجربـهای خـاص کرد."

Experience, skills, investigation of best execution methods alongside business ethics and liability in Himeh jewelry gallery project, make cooperation with CONCEPTUALER a special experience.

Alireza Tabrizi-Client

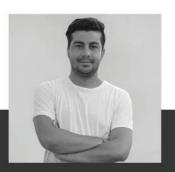


" گـروه مفهـوم نگار بـا جسـارت و تکیه بـر خودباوری و تجرییـات خـود , بـرای طـرح هـای بـه ظاهـر سـاده امـا پیچیـده سـاختمان مسـکونی سـعادت آبـاد و رسـتوران تـراس پـارک کـه بـه گفتـه بسـیاری اجـرای آن غیـر ممکــن بـود را ممکــن کردنــد و متعهــد بـه پیمــان و صحبت های انجام شده ماندند."

محمدرضا بسطامى-كارفرما

"CONCEPTUALER group rely on their self-confidence and experience for complicated but simple seemingly designs like terrace park and saadat abad residential project which seemed imposible while they made it possible. They remain faithful to their talks and contract."

Mohammadreza Bastami-Client



" اعمــال تغییــرات روی پــروژه کــه در رونــد اجــرا بــه خواســت معمــار بوجــود آمــد از جملــه دغدغــه هــای همیشــگی بــود کــه در همــکاری بــا گــروه مفهوم نگار احساس نشد."

"Performing modifications of project in the design process according to architect demands, is always concern; in collaborating with CONCEPTUALER group we did not feel."

Amin Allahverdi - Architect



" ارائـه راه کارهـای اجرایـی متناسـب بـا معمـاری بنـا و همـکاری بـا گـروه طراحـی پـروژه بـه منظـور رسـیدن بـه نتیجـه مطلــوب از خصوصیـات تیــم اجرایــی مفهــوم نگار است."

نگار است."
محسن کاظمیان فرد - معمار

"Providing executive solutions compatible to the architecture of the project and cooperation with project design group in order to achieve desired results is **CONCEPTUALER's team** executional attributes."

Mohsen Kazemianfard - Architect



#### پروژه اداری تجاری سعادت آباد

- رتبـه سـوم در جایـزه معمـار، بخـش پـروژه هـای عمومـی. سال ۱۳۹۴
  - فینالیست جایزه معماری آسیا
- american architecture prize کسب رتبه دوم در رقابت
  - رتبه سوم جایزه شایستگی معمار ایران سال ۱۳۹۹
- انتشار پروژه در سایت های معتبر بین المللی مانند archdaily و dezeen در ماه نوامبر سال ۲۰۱۵ میلادی

#### پروژه کافه رستوران تراس پارک استفاده از ورق هـای فـولادی خـام بـا قد

- استفاده از ورق های فولادی خام با قطع های سفارشی و نصب در کف سقف و جدار با ظریف ترین جزییات و اجرای کنسول ۵ متری بدون ستون جهت افزایش فضای رستوران از مهمترین چالش های این پروژه بود.
  - پروژ تقدیر شده جایزه معمار ، سال ۱۳۹۸
  - پروژه منتخب جایزه معماری-ساختمان سال ۱۳۹۸



#### پروژه مسکونی سعادت آباد

- پروژ تقدیر شده جایزه معمار ، سال ۱۳۹۷
- نامـزد جایـزه بیـن المللـی سـاختمان هـای آجـری سـال . بر بر
- انتشار پروژه در سایت های معتبر بین المللی مانند: archdaily و dezeen در مــاه دســـامبر ســـال۲۰۱۸
- قـرار گرفتـن در لیســت ۵۰ سـاختمان آجـری برتــر جهـان ، جایزه معماری آجری وین ۲۰۲۰



#### پروژه تجاری میت مارکت

توجـه بـه حجـم ســازی هــا بـه صــورت دقيــق و پوزبنــدی آنهــا و در نهايـــت خروجــی هماهنــگ کــه گــردش شیشــه هــا روی احجــام پــروژه را نمايــان ميکنــد بــرای فينيشــينگ دقيــق و بــدون نقـص لازم

جابجایــی دســتگاه پلــه ، ،جمــع آوری و احــداث آسانســور جدیــد، افزایـش متــراژ نیــم طبقــه و بتــن ریــزی محوطــه ســازی پلــه معلق با ظرافیت بالا و... از جمله فعالیت های عمده این مجموعه بود. افتحا لــت.

- فینالیست گروه بازسازی جایزه معمار ، سال ۱۴۰۰

#### پروژه تجاری رویان

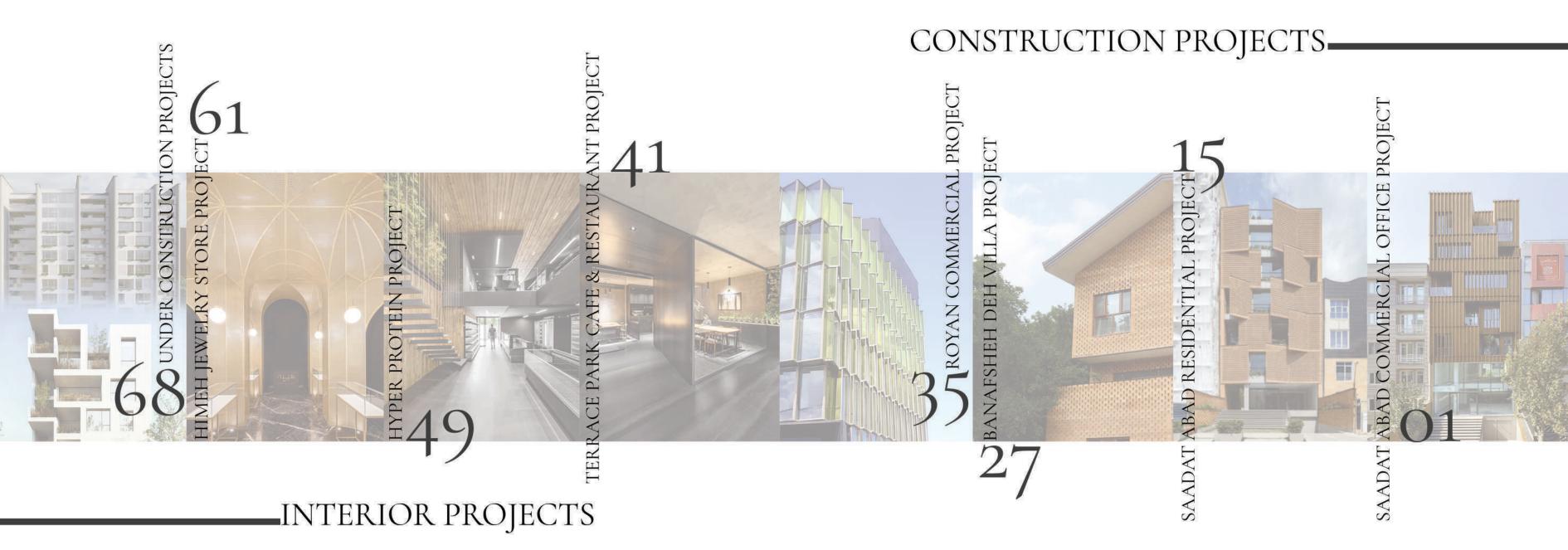
محدودیت ها و مناسب نبودن روش های موجود شیشه نما از جمله کرتین وال و فریم لس، جزییاتی منحصر به فرد از ترکیب فلز و آلومینیوم طراحی شد، ساخت پروفیل اختصاصی آلومینیومی و شیشه رنگی مطابق با طرح سه بعدی ازجمله دیگر چالش های این پروژه بود.



#### پروژه تجاری گالری هیمه

پوسته فلزی شامل پروفیل های فولادی خاص ، استیفنر لیزر شده ، ورق پانچ با پترن سفارشی و در مجموع شامل ۱۲۴ پانل با کد منحصر بفرد ساخته شده و با کنارهم قرارگرفتن ۱۲۴ پانل، با خطای میلیمتری در ساخت و نصب پانل ها منجر به خطای چند سانتی متری در آخرین پانل میشد که میزان قابل توجهی بود، ساخت هر پانل طبق چک لیست ها پانل ها چک شده و حین نصب نیز تمامی زوایا و اندازه ها مطابق پوز هر پانل، آیتم مرتبط در چک لیست برسی میشد.

- راه یافته نیمه نهایی گروه بازسازی جایزه معمار ، سال ۱۴۰۰



## SAADAT ABAD COMMERCIAL OFFICE PROJECT

LOCATION: 35TH STREET, SAADAT ABAD BOULEVARD, TEHRAN

LAND AREA: 250 SQM

BUILT AREA: 1400 SQM

PROJECT MANAGER: AMIRHOSSEIN MALEKI

EXECUTIVE TEAM: PARHAM TEIMOORY, MOHAMMAD SHAHIDI

ARCHITECT: MOHSEN KAZEMIANFARD

#### HONORS:

- 3RD PLACE IN MEMAR GRAND AWARD, PUBLIC PROJECTS CATEGORY, 2015
- ASIA A2 PRIZE FINALIST
- 2ND PLACE IN AMERICAN ARCHITECTURE PRIZE GRAND AWARD, 2016
- 3D PLACE MERIT AWARD OF IRANIAN ARCHITECT 2020
- THE PROJECT PUBLISHED IN INTERNATIONAL REPUTABLE SITES SUCH AS ARCHDAILY & DEZEEN, IN 2015 NOVEMBER.



arch [2]













## SAADAT ABAD E COMMERCIAL OFFICE PROJECT

Saadat Abad commercial office project with two face (north and south) and having area of 1400 square meter is located on saadat abad boulevard. It consist of one commercial unit, five office units on five floors, one parking floor and one warehouse floor. according to the architect design, the building has two different facades, with 40cm modulation. Wooden crust with different types od wood flows in the whole project. The common goal of Architecteure group and CONCEPTUALER group was constructing an iconic building from the point of view of experts in building industry and ordinary people. So that execution team arranged for this purpose.



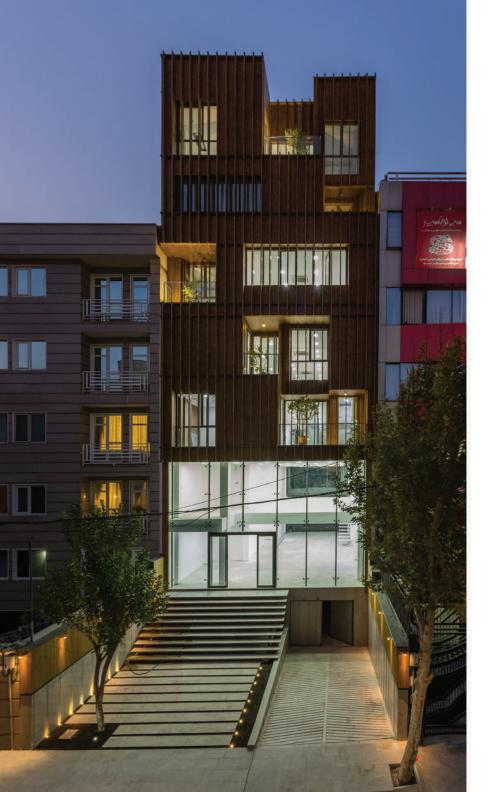
SPECIAL DETAILS FOR NEW HORIZON

NORTH FACADE



## CREATIVE DETAILS FOR DESIGN

The north facade, has modules of 40cm which is separated by U sections. U-section of architect's desired shape, constructed and implemented by mapping cameras to secure accuracy of modules. the North Face Movable Louvers were built with the slightest detail in 3 different degrees (0,45,90) which promoted to fit targets. Designed detail has a quality in which when the Louvres are closed, they looked solid and hard to determine. Conceptualer construction team has implemented the details in a way that with force of one finger louvers moves slightly.



## MODULAR FACADE

started accurately.

In the south, vertical louvers with repetetive modulation of 40cm covers all over the facade.

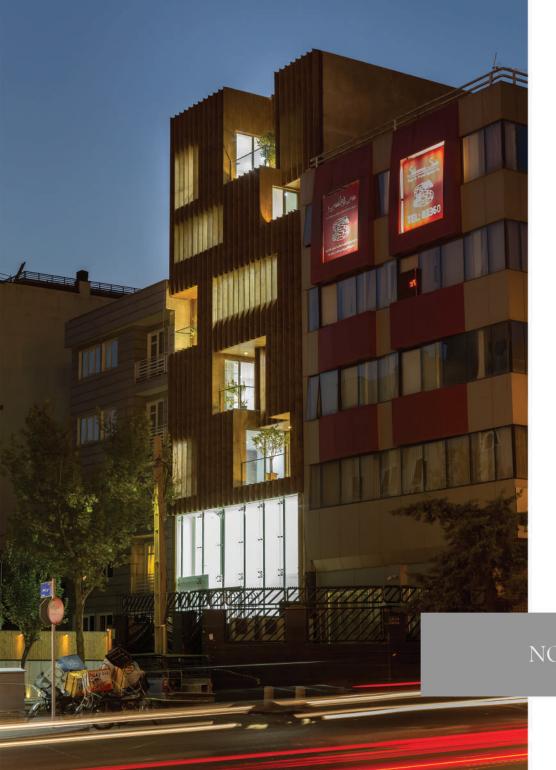
CONCEPTUALER group for accurate execution of facades that matches to the plans and 3d designs, Organized an engineering team included agents of architectural, construction and elite contractors in line to create appropriate constructions details. This team with up to 50 hours of technical meetings instaled three samples with different proposed details. finally proper detail got attention of architect, contractor and

construction group and construction trend





▲ SOUTH FACADE



Due to the design width of the facade louvres and the standard width of the existing thermal woods we had to build and design a cross section suited the desired width, which was for the first time in the World acknowledged by german wood experts. It was a huge risk

Other Important points for construction was aligning of all the louvers in the facade and the balcony and Control the distortion of the woods during the performance due to environmental factors. DesigningHead-to-head louvre fittings and flushings and handrail-specific design according to the architect's Idea were other challenges for the project.

and required high sensitivity.



NO BORDER IN DETAILING

#### INTEGRATED QUALITY

Transferring wooden shell and forty centimeter modulation of project inside interior decoration was another obligation. hiding the window profiles and facade swinging mechanism, behind the louvers also was another one.







# INTERIOR SPACES

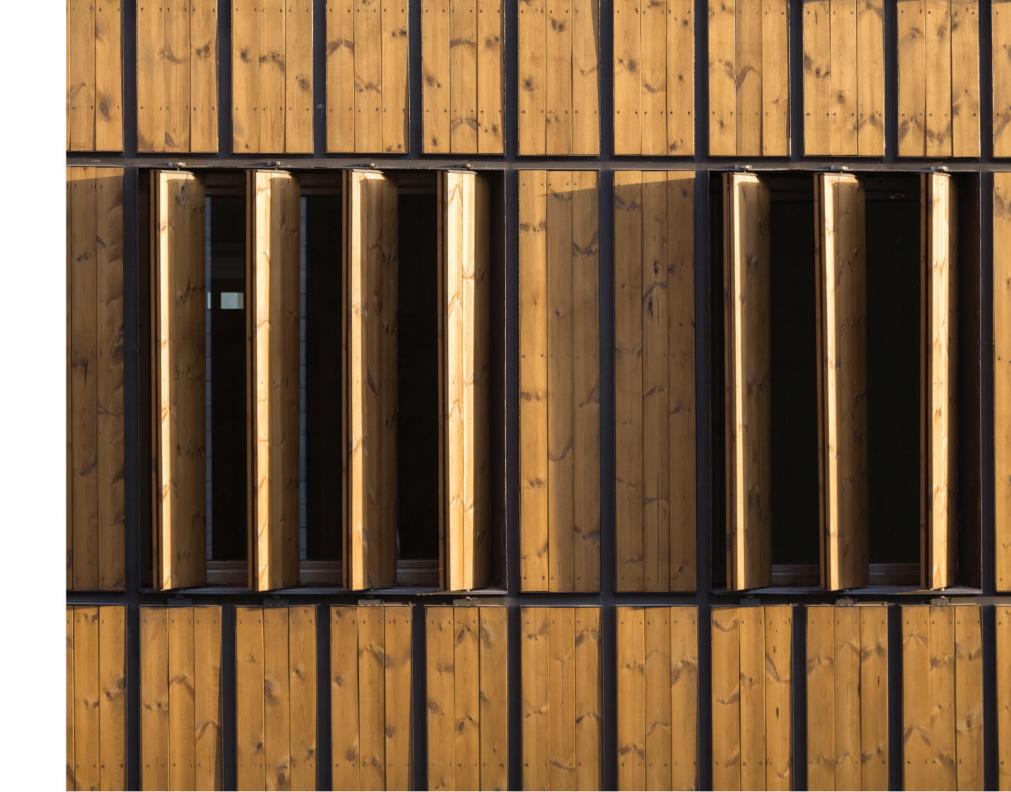
## UNIQUE AS A PROJECT

Assessing different detailing options without limiting and attending meetings for arriving to the best fit detail. So the Maximum satisfaction of client and architect is our duty and target.









## SAADAT ABAD RESIDENTIAL PROJECT

LOCATION:NO47,31TH STREET,SAADAT ABAD BOULEVARD,TEHRAN

LAND AREA: 250 SQM

BUILT AREA: 1300 SQM

PROJECT MANAGER: MR BASTAMI, AMIRHOSSEIN MALEKI

EXECUTIVE TEAM: AMIRHOSSEIN MALEKI, PARHAM TEIMOORY

ARCHITECT: MOHSEN KAZEMIANFARD

#### HONORS:

- APPRECIATED PROJECT OF MEMAR AWARD, 2018
- NOMINATED PROJECT ON BRICK AWARD 2020
- PUBLISHING THE PROJECT ON INTERNATIONALLY ACCREDITED SITES SUCH AS:ARCHDAILY AND DEZEEN IN DECEMBER 2018
- PLACEMD AMONG 50 BRICK BUILDINGS IN THE WORLD , VIEN BRICK AWARD 2020











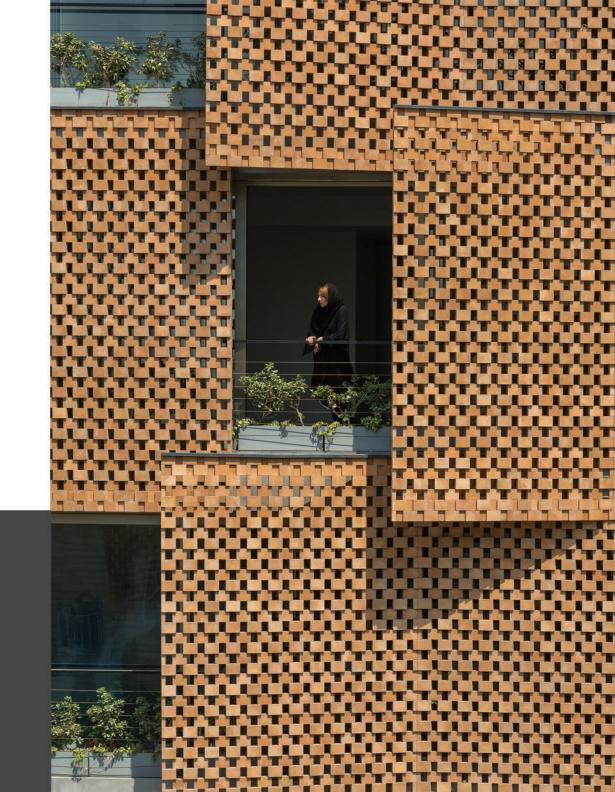
#### CONCEPTUALER

BEST DESIGNS REQUIRE BEST PERFORMANCE

## SAADAT ABAD RESIDENTIAL PROJECT

saadat abad residential project has one commercial unit, one official and five residential units, one parking lot and one storage floor located south on 31st saadat abad boulevard. the project's architectural facade had two shells exterior and interior these shells with 30 to 60

centimeters space, provide the required light for the units with holes between the bricks.





# IMPOSSIBLE IS POSSIBLE

According to particular facade design, thin distended brick crusts were the first challenge. Prominent companies of brick announced debility and called the design "IMPOSSBIBLE". In the procedure of execution, Conceptualer team presented a detail that satisfy all demands of architect and client together. This detail also have good static stability and sufficient dynamic. This detail has no other example and is unique.

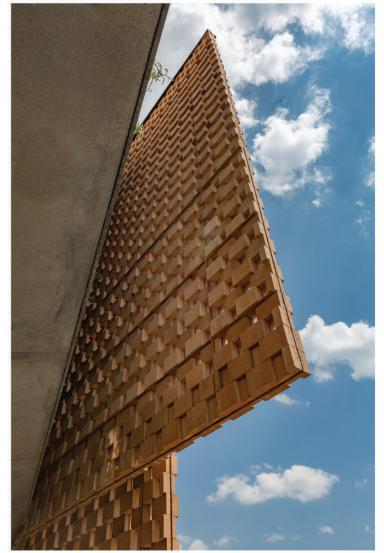




# INNOVATION IN EXECUTION

After presenting several different Constructional details, finally the CONCEPTUALER group modeled the details Of the proposed implementation. In the Finite elements based software and consulting with The accounting firm, then we survey Hybrid function with mother structure. Designing And executing the largest protrusion of this Facade, 2.75 m long, 5.30 m high and 12 cm thick Without any restraint, was one of the other Major challenges of the project. Huge punched panels and with brick coverage using the Latest engineering techniques of (punched bracing) substitute inefficient Traditional methods.







#### SPECIALISTS ARE VITAL

According to the architect's project the CONCEPTUALER group Was done as much as possible use effort to best hide the Structural components of the facade from the inside and the outside view, so that the design details of the implementation were Kept as strong as possible while retaining attention. Almost all details Hide Under the brick shell. For the purpose of strengthening the Facade, it was carried Out by experienced welders with complete supervision of the Type of welding.





## GREAT EFFORT MEANS SATISFACTION

Many works that CONCEPTUALER has done was their first practice. Many details are innovative and has no other example. Hidden handrails, porcelain ceramics, new brick texture and so on.



WORK DIFFERENT, ENJOY DIFFERENT

#### BANAFSHEH DEH VILLA PROJECT

LOCATION: BANAFSHE DEH, KELARDASHT, MAZANDARAN

LAND AREA: 1100 SQM

BUILT AREA: 450 SQM

PROJECT MANAGER: AMIRHOSSEIN MALEKI

EXECUTIVE TEAM: GHASEM MALEKI, BAHRAM KASHEFI

ARCHITECT: AMIN ALLAHVERDI





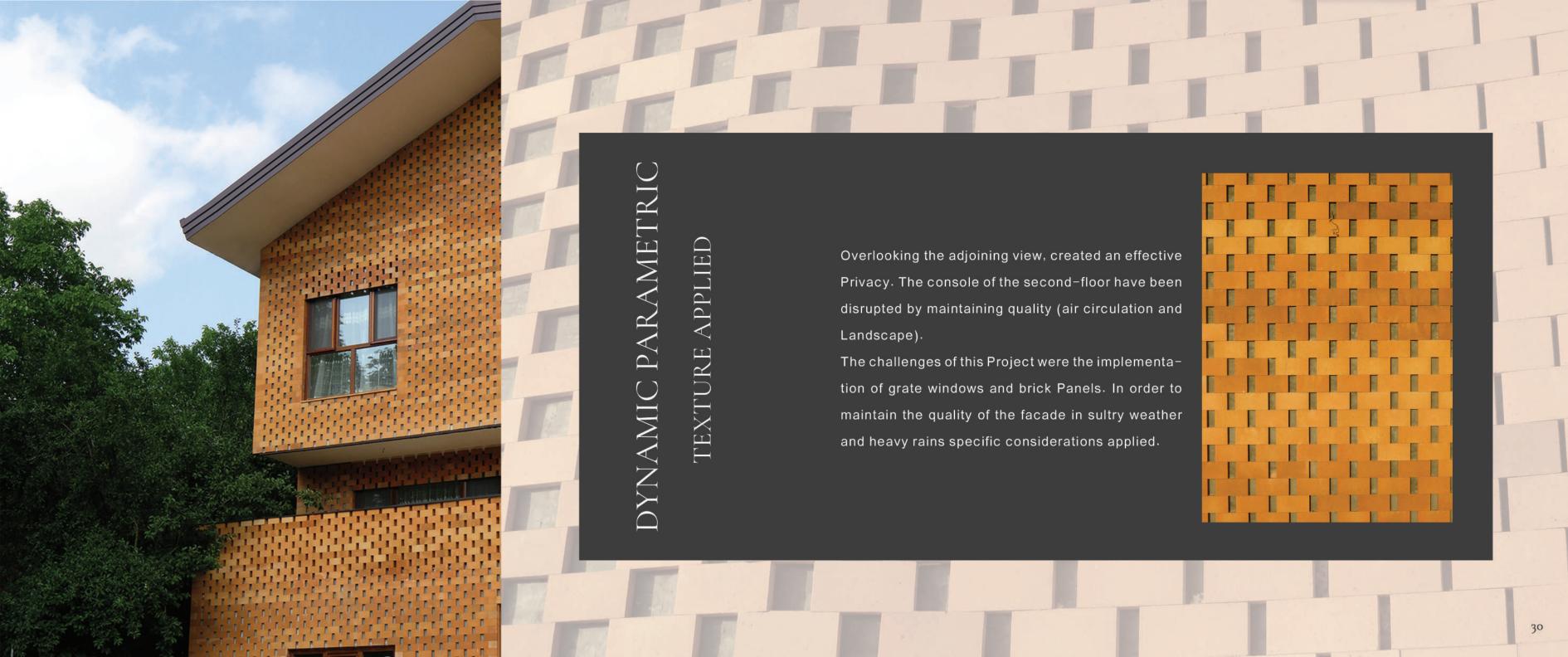


## BANAFSHEH DEH VILLA PROJECT

Banafsheh deh resort is located on the outskirts of kalardasht. The building consists of two Duplex residential floors and one parking.

The villa is located on the eastern place of field hat has a higher elevation to provide a better View of the surrounding countryside.

Banafsheh deh villa with its relatively open plans. The shell that connected by a specified pattern, such as an integrated chain, which opens in convex portions of the shell and Exhibits elastic behavior and closes in concave portions of the shell. This parametric texture was difficult indeed.





#### WAVE GAMES \_

The lattice shell comes into the window in Few parts and act as a filter which Converts sunlight into attractive shades. In order to perform this suspended Lattice shell, in addition to keep the Strength, the details had to be designed And executed hidden not interfering the Visual appearance and light passing Through the holes. Aligning these different part of façade with same pattern specially in curved spongy handrails was prominent challenge of this project.



#### ROYAN COMMERCIAL PROJECT

LOCATION: ROYAN, NOOR

BUILT AREA: 500 SQM

PROJECT MANAGER: AMIRHOSSEIN MALEKI

EXECUTIVE TEAM: PARHAM TEIMOORY

ARCHITECT: AMIN ALLAHVERDI

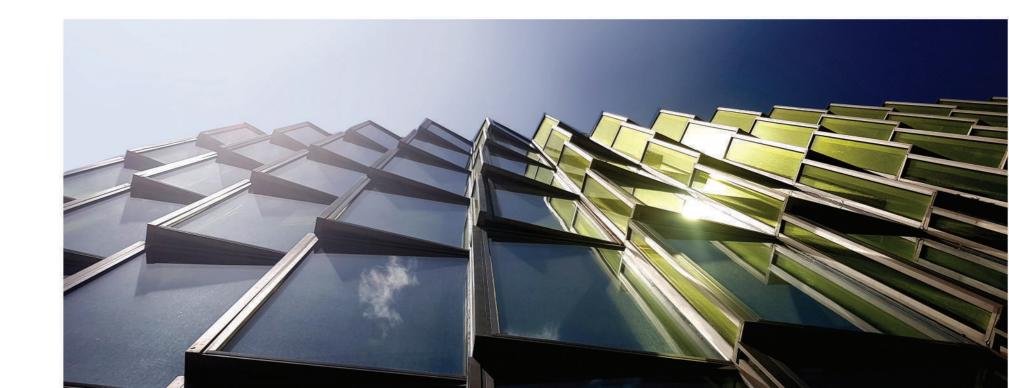






Royan commercial project was 530 square meter in 3 stairs and a good roof garden. It has two faces in beach road in Mazandaran province. Seven rows of glass pannels with different angles in stairs and refraction of yellow glasses was very particular. In start there were no routine approach to begin the facde.

# ROYAN COMMERCIAL PROJECT





#### \_ HAND-MADE \_ DETAILS

Neither of "curtain wall" system and "frame less" system work for this glassy textures.
Conceptualer engineers present a Hybrid system that mixed steel subframe with made to order section of alluminium. This façade was another handcraft by CONCEPTUALER team.







## TERRACE PARK CAFE RESTAURANT PROJECT

LOCATION:NO47.31TH STREET,SAADAT ABAD BOULEVARD,TEHRAN

LAND AREA: 245 SQM

BUILT AREA: 133 SQM

PROJECT MANAGER: AMIRHOSSEIN MALEKI

EXECUTIVE TEAM: ABBAS AZARI

ARCHITECT: MOHSEN KAZEMIANFARD

#### HONORS:

- NOMINATED PROJECT OF MEMAR AWARD, 2019
- MENTIONED HONORABLE IN MEMARI-SAKHTEMAN AWARD 2019







# TERRACE PARK CAFE RESTAURANT PROJECT

The terrace park cafe restaurant project is located on a 133 square-foot commercial unit at 31 saadat abad boulevard.

The design goals of the project were to combine volumes of iron and concrete, along with warm elements and lighting in Harmony with the existing architecture of the building.

Prominent Challenge in this project was suspended balcony with 12 m2 area and 3.5 m long with no columns Designed, which was to be executed with the sensibility of the architecture.

Prevention of possible shocks, deformations due to loading and maintaining delicacy alongside the strength were conceptualer mission.

entrance stairs made of iron sheet, suspended and compatible with the Balcony and also handrails with a delicate and durable appearance were the architect demands



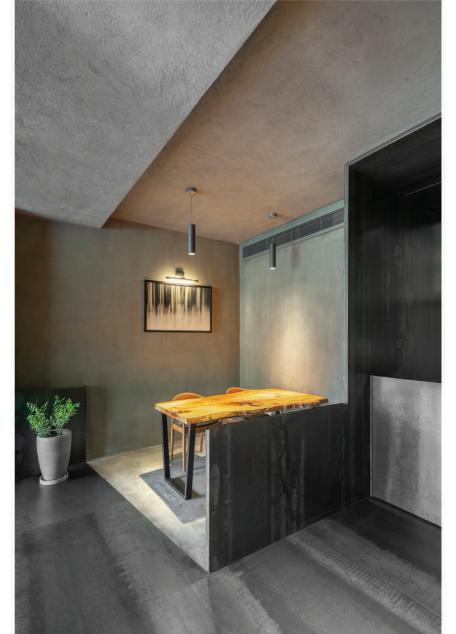
#### HARD STEEL SOFT PATTERN

According to the plan of the architectural group, the iron material had to be used raw and the natural texture of the iron Was displayed vertically in all parts.

Therefore, the performance of the sheets according to the design and with the least welding and distortion effect, high Accuracy in coordinating the floor seams and metal walls and precise execution of the design failures were among the Major issues of the CONCEPTUALER group.

Due to the unusual dimensions of the designed iron sheets the absence of these Dimensions in the market, in order for precise and high quality construction of sheets, the sheets were custom made cnc Laser cutter was used for preparation. The sheets were cut according to the workshop maps of the CONCEPTUALER group, And with special hidden details the heavy metal plates, just like big puzzle, formed a associated shell of the walls and Ceiling.

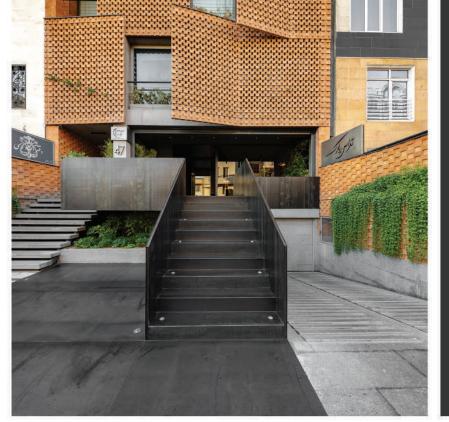






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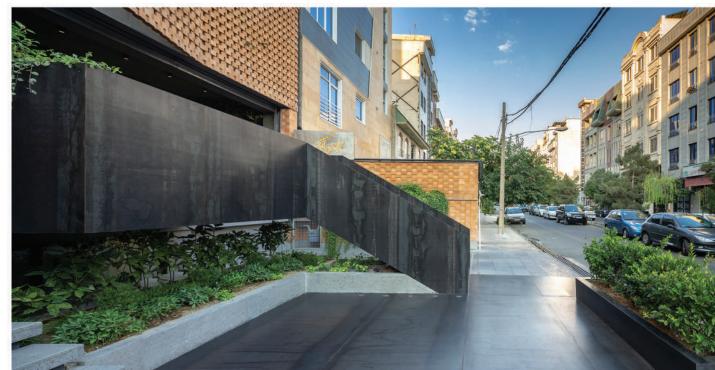




#### SENSITIVE Consideration

conceptualer group calculates engineering requirements including thermal expansion rate of steel sheets, and considers appropriate expansion joints to prevent distortion

air temperature variations were also considered for different seasons, different hours of the day, and even temperature differences of the interior and exterior space of the cafe restaurant.



#### HYPER PROTEIN PROJECT

LAND AREA: 250 SQM

BUILT AREA: 185 SQM

PROJECT MANAGER: AMIRHOSSEIN MALEKI

EXECUTIVE TEAM: PARHAM TEIMOORY, MIAAD ASHTIANEE

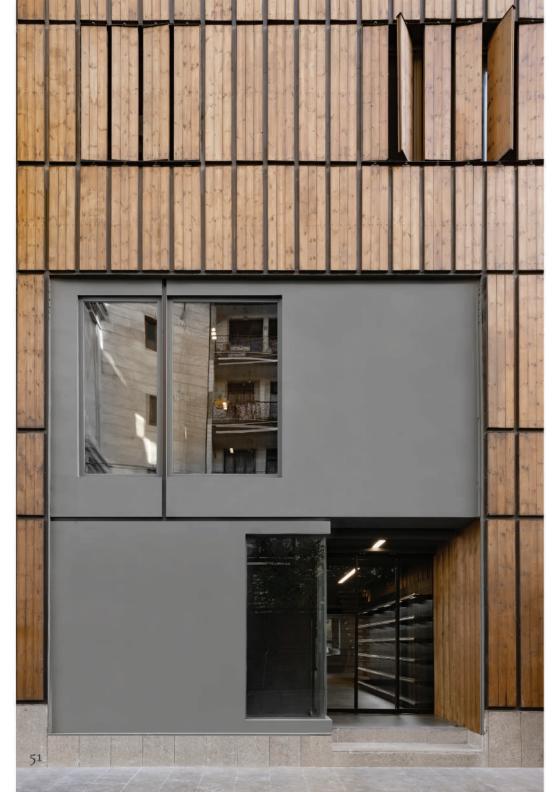
ARCHITECT: MOHSEN KAZEMIANFARD

HONORS:

-FINALIST PROJECT IN MEMAR AWARDS RECONSTRUCTION GROUP 2021







#### CHANGES ARE CHALLENGES

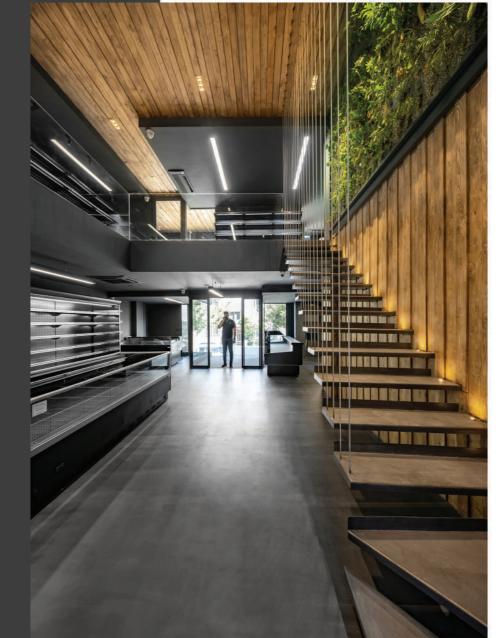
Meat market project with change in usage to hyper protein had little similarity to previous usage which was restaurant. The mechanical and electrical facilities renewed for its new concept and innovative design. Previous facilities despite good quality removed and changed.

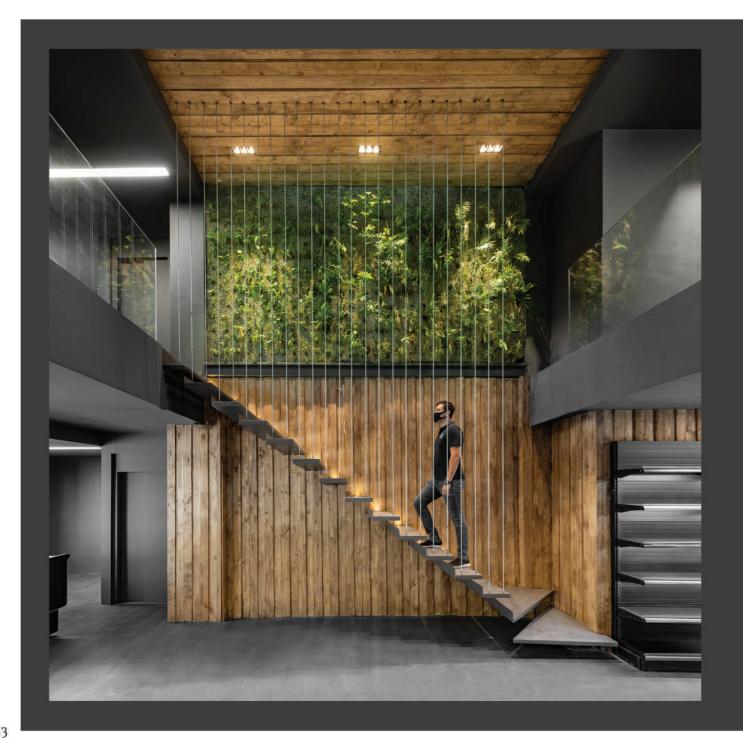
Constructing and positioning new volumes with high precision was our huge obligation. Composite of materials (glass, microcement,...) should have had good coordination with each other in execution.

Replacing stair box and elevator and constructing new elevator in store was principal changes. landscaping and its problems with municipality was the most challenging part of the project that put in the rail.

## HYPER PROTEIN

PROJECT



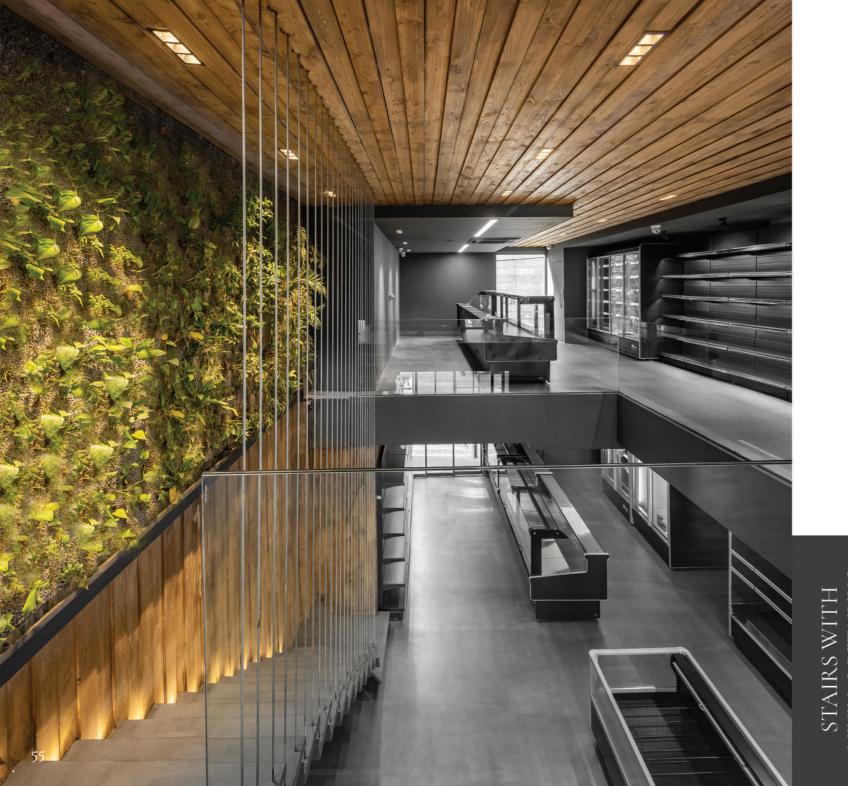


A green wall and its facilities in vicinity of wooden part needs extra consideration, another challenge was thickness of details that usual green wall systems didn't fit.

Burried glass handrails also has special component design in this project.

Wooden components in ceiling and walls with stationary module constructed carefully.

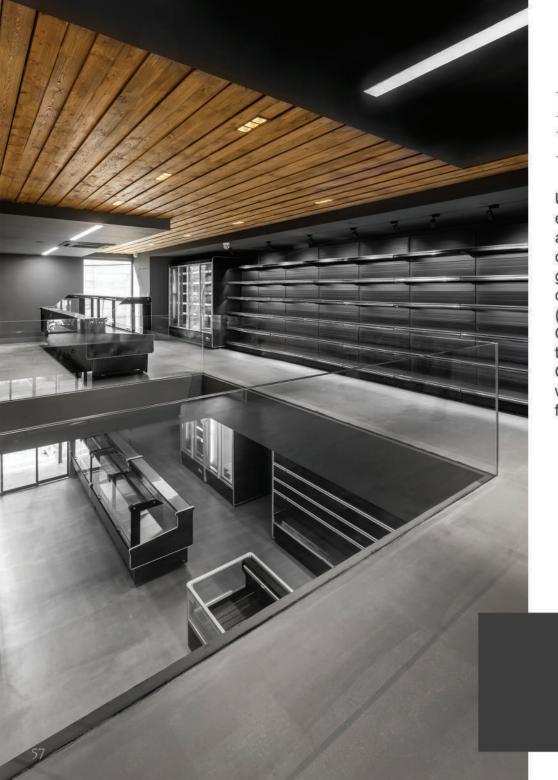






Detailing of Suspended stairs with custom size of 37 milimeters (which ordered by architect) was most attractive part of the project. Hidden beautiful cable handrails and wooden ceiling with special detail also made perfect combination.





#### HIGH TECH MATERIALS

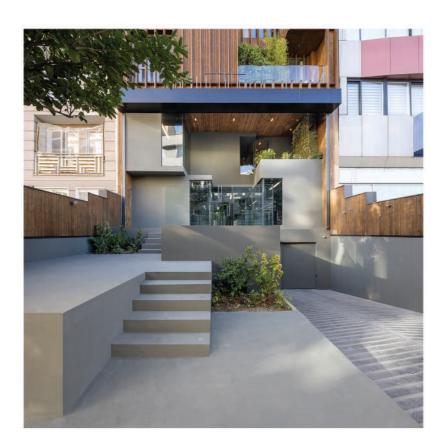
Usage of modern materials is visible in every parts of the project. Combination of application of microcement, polyurethane coating, epoxy colour, concrete base green wall, burried glass handrail(indoor & outdoor) and 4th generation of HVAC (VRF) are most remarkable.

Cognition and maintenance approach of this materials assessing in R&D part of the CONCEPTUALER group. The results share with execution team of the project in order for consideration.



#### ADORABLE FINISHING

Constructing the Facade volumes are one of the prominent parts of projects. Precise execution of facade boxes compatible with 3D design, demolitions and excavations in landscaping (in order for facility devices), building and installing custom shuttering was other challengeable parts.









#### HIMEH JEWELRY STORE

LOCATION: ATLAS MALL, NIAVARAN STREET, TEHRAN

BUILT AREA: 33 SQM

PROJECT MANAGER: AMIRHOSSEIN MALEKI

EXECUTIVE TEAM: PARHAM TEIMOORY

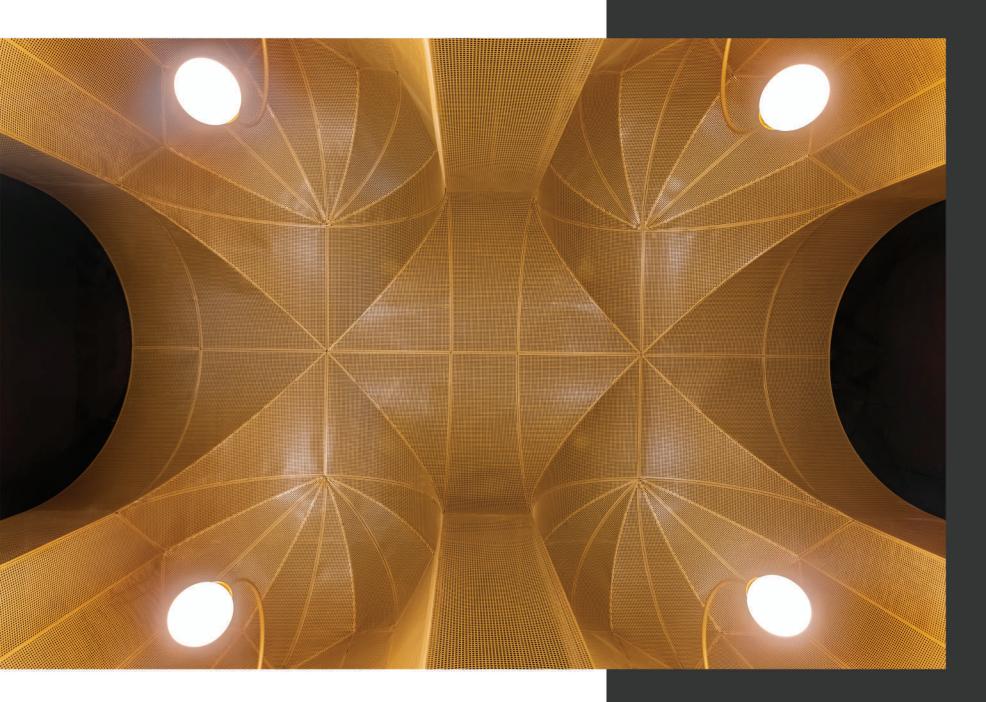
ARCHITECT: MOHSEN KAZEMIANFARD

HONORS:

-SEMI-FINALISTS IN THE RECONSTRUCTION GROUP OF MEMAR AWARDS 2021



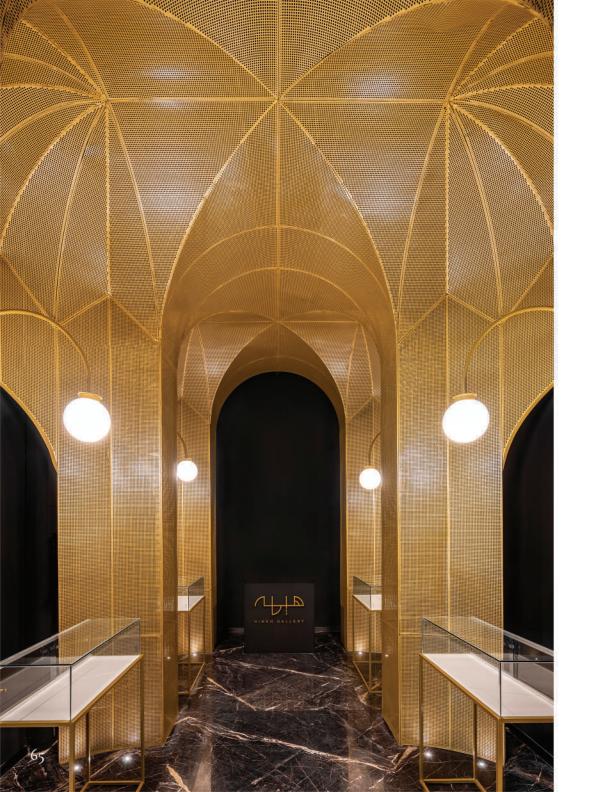


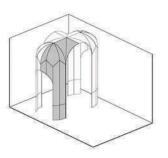


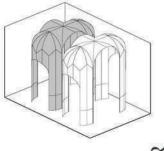
## JEWELHIMEH VROOM JEWELRY STORE

Due to particular design and adopted application approach prefabricated pannels were best choice for this punch metal.

Considering the limitation of project site, pre-fabricated punch metals got exclusive codes then packed and transferred to project site and assembled. Keep quality in highest level in every and one parts of project was first CONCEPTUALER concern which affected time of project.







MODULAR DESIGN

#### MADLY ACCURATE

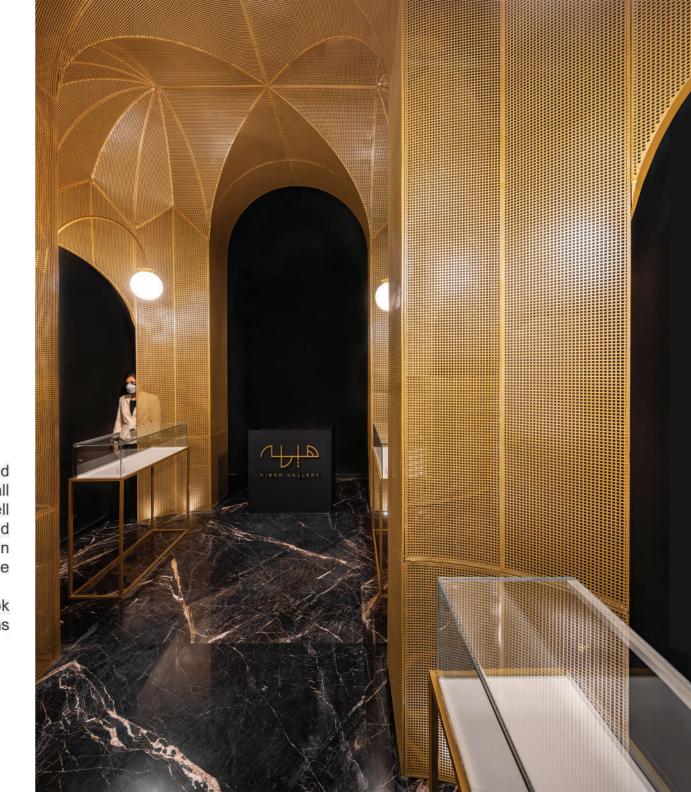
Due to placing these 124 pannels fit next to each other, few milimeters error could result in several centimeters conflict. Therefore executive checklist compiled, and after every steps details examined and compared with 3rd phase plans and its related checklist.





## UNIQUE AND ICONIC

In 3rd phase design and detailing of this shell all steps defined. Steel shell with all its components and connections modeled in details. There were no place for error even milimeters. Building these pannels took part in 25 days which was amazing record.



#### ■ UNDER CONSTRUCTION PROJECTS



BAHAR RESIDENTIAL TOWER PROJECT



## SARV COMMERCIAL OFFICE PROJECT





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